

Webb. 22nd October 1931

Telepho

RIF	DATE	INITIALS
SALE	22. 10. 31	WEBB.
PURCHASE		
CHECKED	27. 10. 31	Kh
COLLECTED	5. 11. 31	Ph
RECEIVED	5/11/31	D.H.
ACCESSED		
PASSED		

Pic

## ENGRAVINGS AND PRINTS

*The Properties of the Right Honble. ROBERT HANBURY and of CAPTAIN RUTHVEN-STUART: By Direction of the Executors of the late SIR JOSEPH HOOD, Bart., and removed from Grey Court, Wimbledon Common: of the late MISS MAUDE NOAKES, and removed from Brockley Hall, Brockley: of the late MR. DYSON LISTER, of Harrogate: and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, October 22nd, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Webb 72. £15







Webb  
Telepho

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—  
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

## ENGRAVINGS AND PRINTS

WA/4mm/cm/5a/18/567  
*The Properties of the Right Honble. ROBERT HANBURY  
and of CAPTAIN RUTHVEN-STUART: By Direction of  
the Executors of the late SIR JOSEPH HOOD, Bart., and  
removed from Grey Court, Wimbledon Common: of the late  
MISS MAUDE NOAKES, and removed from Brockley Hall,  
Brockley: of the late MR. DYSON LISTER, of Harrogate:  
and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, October 22nd, 1931**

AT ONE O'CLOCK PRECISELY.

—♦—♦—♦—  
May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

4mm 72. £15



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





# BUYER

## AUCTIONEERS

Date \_\_\_\_\_

64-1931

STY. MU. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE.

T HURSDAY, OCTOBER 22nd, 1931,

At ONE o'clock precisely.

---

### Lot

- 1 Lord Heathfield and Jean Keller, *glass pictures*, 2 5/-

### ENGRAVINGS AND PRINTS.

- 60/- 2 Five Folios of Prints 4/10/-  
35/- 6 3 Five ditto  
2/- 40/- 4 Five ditto  
5 Continental Views, *lithographs*, a set of 25 10/- Spencer  
6 The Duchess of Rutland, *stipple*, and The Fisherman, *lithograph in colours*, unframed, 2 1/-  
7 Four coloured Engravings, after LEECH, and 2 others, 6  
8 Fore's Coaching Incidents, *in colours*, a set of 3, West Australian, Vauxhall Gardens, and a glass picture, 6  
9 High-pressure Steamboat "Mayflower," by CURRIER, after PARSONS, *lithograph in colours*  
10 Hunting, after ALKEN, *in colours*, a set of 8
- 

### The Property of the Right Honourable ROBERT HANBURY.

- 11 The First Steeplechase on Record, *in colours*, a set of 4, and The Vale of Aylesbury Steeplechase, *ditto*, *ditto*, 8  
12 Foxhunting, *in colours*, a set of 4  
13 Eight coloured Sporting Prints, etc.  
14 The Story of Laetitia, by J. R. SMITH, after G. MORLAND, *stipple in bistre*, a set of 5  
15 Morning, Noon, Evening, Night, by BARTOLOZZI, after HAMILTON, *stipple in colours*, a set of 4  
16 Eleven Stipple Prints, *in bistre*  
17 Ten Prints, various, a varnished Print and another, 12
-



Lot

**The Property of a Gentleman.****PRINTS.**

- 18 A pair of coloured stipple prints, George III and Queen Charlotte, by EARLOM, after ZOFFANY, and a line engraving, 4
- 19 A set of 5 old Chinese water colour drawings of Flowers, Fruit and Birds

**PICTURES.****Unframed.***By or attributed to.*

DUTCH SCHOOL.

- 20 A Vase of Flowers with Peacocks and other Birds

FRENCH SCHOOL.

- 21 Garden Scenes and Figures, 2

UNKNOWN.

- 22 Exotic Birds with Vases of Flowers on Balustrades, *a pair*  
M. HONDECOETER.

- 23 A Cockerel, a Hen, a Pheasant and a Peacock in the Gardens of a Chateau

UNKNOWN.

- 24 Classical Ruins and Figures, *a pair*, and Villagers Merry-making, 3

**Framed.**

CAMPIDOGGIO.

- 25 Fruit

ITALIAN SCHOOL.

- 26 Figure Subjects, *a pair*

ITALIAN SCHOOL.

- 27 Architecture, *in elaborately carved pine overdoor frame*

**By Direction of the Executors of the late MISS MAUDE NOAKES, and removed from Brockley Hall, Brockley.**

**PICTURES.**

CONSTABLE.

- 28 A River Scene with Lock, Boats and Figures

VALENTINO.

- 29 The Gamblers

SIR G. KNELLER.

- 30 A Portrait of a Girl in Yellow Dress and White Apron, seated in a Landscape



*By or attributed to.*

Lot

J. C. MORRIS.

31 Sheep in a Landscape

A. CANALETTO.

32 The Rialto, Venice, with numerous Gondolas and Figures

G. MEARS.

33 The Victoria and Albert

LUINI (after).

34 Virtue and Envy and Two Men with a Globe, 2

F. MOLENAER.

35 Figures with Dogs

*Signed.*

S. R. PERCY.

36 A Lake Scene with Cattle and Dogs with Dead Stag, G.

ARMFIELD, 2

I. VAN OSTADE.

37 The Exterior of an Inn with Cart, Figures and Horses, *on panel*

G. ARMFIELD.

38 Pointers and Dogs, 2

J. W. WHITTAKER.

39 The Wood Cutters and A River Scene, F. MUSCHAMP, 2

GREUZE (after).

40 Two Children, A Prize Bull, HOLMES, and 2 others, 4

DUTCH SCHOOL.

41 Shipping off the Coast and Figures Merrymaking, TENIERS, *on panels*, 2

VERNET.

42 A Coast Scene with Shipping and Figures and A Woodland Scene and Figures, DUTCH SCHOOL, 2

### **The Property of CAPTAIN RUTHVEN-STUART.**

#### **PICTURES.**

WIGELL.

43 A Landscape with Figures and A Skating Scene, 2

R. DA TIVOLI.

44 Sheep and Goats with Goatherd in a Landscape

R. RUYSCH.

45 Fruit and Birds

EARLY ITALIAN SCHOOL.

46 The Annunciation, *on panel*



*By or attributed to.*

Lot

RICARDO BRUGADA.

47 At the Fountain

RUBENS (after).

48 A Portrait of the Artist, Flowers and A Landscape, 3

RICARDO BRUGADA.

49 A Scene in a Church

V. GOLOFFRE.

50 A Scene in Spain

FLEMISH SCHOOL.

51 The Nativity, *on panel*

FLEMISH SCHOOL.

52 A TRIPTYCH

The Central Panel represents The Road to Calvary,  
The wings The Scourging of Christ and the Crucifixion

### WATER-COLOUR DRAWINGS.

T. MORAGAS.

53 A Mother and Child

T. EPINAL.

54 The Author and The Wounded Cavalier, T. MORAGAS, 2

By Direction of the Executors of the late MR. DYSON  
LISTER, of Harrogate.

### PICTURES.

#### Framed.

W. BROMLEY.

55 Driving Home the Flock

E. BUNDY.

56 The Squire's Daughter and A Portrait of a Lady, 2

A. HUGHES.

57 The Vesper Bell and A Bridge, F. R. LEE, 2

ADA BELL.

58 Flowers in a Vase and Flowers in a Glass Vase, 2

#### UNKNOWN.

59 A Bacchanalian Scene and The Angel of the Annunciation, 2

R. ANSDELL.

60 Hounds and Health to the King, FRED ROE, R.I., 2

D. SHERRIN.

61 A River Scene with Church and Cottages

M. COTMAN.

62 The Ferry Boat



*By or attributed to.*

Lot.

G. MORLAND.

63 Pigs in a Sty

J. LINNELL, 1872.

64 The Reapers

ROMNEY (after).

65 A Portrait of Mrs. Mark Currie

F. STONE, A.R.A.

66 The Game of Chess

J. BURNETT, 1823.

67 Whitby, *on panel*

SIR G. KNELLER.

68 A Portrait of a Gentleman in Grey Coat, Brown Scarf,  
Curled Peruke,  $\frac{3}{4}$  length

T. S. COOPER, R.A.

69 After Sunset

*Exhibited at the Royal Academy, 1856.*

EDWIN HAYES, R.H.A.

70 Fishing Boats off Staithes

UNKNOWN.

71 A Sleeping Girl

J. O'CONNOR.

72 A Landscape and River Scene with Farmstead and Figures

J. BARKER, of Bath.

73 Cattle Watering and Donkeys, *a pair*

J. BOGDANI.

74 Flowers and Parrot

W. D. ALMOND.

75 Country Cousins

T. CRESWICK.

76 A Landscape with Waterfall and Figures

B. BLAKE.

77 Dead Game and Fish

ENGLISH SCHOOL.

78 A Portrait of a Gentleman in Scarlet Coat, Blue Scarf and  
Curled Peruke

H. MORLAND.

79 A Portrait of a Lady in White Dress

CROFTS (after).

80 The Attack on the Village

UNKNOWN.

81 A Figure Subject and In the Temple, C. F. Locock, 2

*Exhibited at the Royal Academy, 1881.*



*By or attributed to.*

LOT

SIR W. BEECHEY, R.A.

- 82 A Portrait of Colonel Hailstone in Scarlet Military Uniform, *oval*

WIMPERIS (after).

- 83 The Windmill and A Landscape, 2

D. JAMES.

- 84 Easterly Breeze

G. B. STICKS.

- 85 Sunset and Donkey and Sheep, W. WARD, 2

C. HUNT.

- 86 The Pet Goat

WESTALL (after).

- 87 The Coming Storm and 2 others, 3

### Unframed.

ENGLISH SCHOOL.

- 88 The Water Wheel, An Equestrian Portrait and A Landscape, 3

J. BASSANO.

- 89 The Butcher's Shop and The Wedding Gown, J. D. HARDY  
2

UNKNOWN.

- 90 Bringing in the Lifeboat, A Dog, E. DOUGLAS, A Horse and A Coast Scene, 4

ENGLISH SCHOOL.

- 91 River Scenes, 4

G. B. STICKS.

- 92 A Coast Scene with Castle, Cattle in a Landscape, and Landscapes and Cattle, 2, 4

ENGLISH SCHOOL.

- 93 Landscapes, 5

T. S. W., 1860.

- 94 A Chateau, *on panel*, and 4 others, 5

DUTCH SCHOOL.

- 95 Dead Game, *a pair*, and 4 others, 6

UNKNOWN.

- 96 Cherubs, *a set of* 4, and 5 others, 9

ENGLISH SCHOOL.

- 97 Portraits, etc., 11



*By or attributed to.*

Lot

### WATER-COLOUR DRAWINGS.

SYLVESTER STANNARD.

- 98 A Country Lane and A Landscape, S. BOUGH, 2  
C. FIELDING.  
99 A Landscape with Cattle and Figures  
G. RANKEN.  
100 Partridges and Spring, G. SHALDERS, 2  
W. BROMLEY.  
101 The Flute Player and 4 others, 5  
COPLEY FIELDING, R.W.S.  
102 Scarborough  
CARLTON A. SMITH.  
103 The Bubble Duck  
*Exhibited at the Royal Academy, 1916.*
- 

**By Direction of the Executors of the late SIR JOSEPH  
HOOD, Bart., and removed from Grey Court, Wimbledon  
Common.**

### PICTURES.

D. SHERRIN.

- 104 On the Conway  
D. BATES.  
105 On the Lledr, N. Wales  
H. BULMAN.  
106 The Entymologists and Study of a Woman's Head, E. EIS-  
MAN SEMENOWSKY, 2  
ERNEST WALBURN.  
107 " He loves me "  
PROFESSOR E. ZAMPIGHI.  
108 The Knitting Lesson  
R. FOWLER.  
109 A Sunny Afternoon near Carnarvon, N. Wales, A Sunny  
Glade, An Old Norman Bridge, Swansea, and A Coun-  
try Lane, Carnarvon, 4  
W. LANGLEY.  
110 A Valley Scene, Dolgelly, and Lago di Como, C. GIORJA, 2  
W. LANGLEY.  
111 A Welsh Homestead and companion, *a pair*  
D. SHERRIN.  
112 Near Oxshot, Surrey, and After Rain, near Woking, *a pair*  
D. SHERRIN.  
113 Coast Scenes, *a pair*

*By or attributed to.*

Lot

**WATER-COLOUR DRAWINGS.**

T. ELLISON.

- 114 A Gleam of Sunlight, and Landscapes, *a pair*, HARRISON SMYTHE, 3

STEWART LLOYD, R.B.A.

- 115 Evening on the Yealm, Devon, and Christchurch Bay, *a pair*

ROBERT DOBSON.

- 116 The Lledr Bridge, N. Wales, and companion, *a pair*, and Haymaking, HARRISON SMYTHE, 3

HARRISON SMYTHE.

- 117 Woodland Scenes, *a pair*, and Highland Scenes, *a pair*, T. ROWDEN, 4

W. S. COOPER.

- 118 Sheep and Cattle, *a set of 4*

M. ROBERTI.

- 119 "All Hot" A Glass of Wine, 2, and 3 reproductions, 5

**Various Properties.****PICTURES AND WATER COLOUR DRAWINGS.**

A. BARNES.

- 120 The Luncheon

C. GINNER.

- 121 The Timber Yard

H. HARKER.

- 122 A Mother and Child

E. H. CORBOULD, 1874.

- 123 The Tabard Inn, *water colour*

F. HINES, R.B.A.

- 124 Old Cottage, Worcestershire, and In the Maytime, *ditto*, *a pair*

A. KAUFFMAN, R.A.

- 125 Design

DUTCH SCHOOL.

- 126 Dead Fish

BREUGHEL.

- 127 The Last Judgment, *on copper*

UNKNOWN.

- 128 Astronomy, *on panel*

FLEMISH SCHOOL.

- 129 The Parable of the Labourers, *ditto*



*By or attributed to.*

Lot

- BORGOGNONE.
- 130 A Cavalry Skirmish 4/10/-
- SALVATOR ROSA.
- 131 Cattle in a Landscape 2/-
- W. HOWARD.
- 132 Angiers Bridge on the Rhine 2/10/-
- DUTCH SCHOOL.
- 133 A Landscape with Cattle and Figures, on panel  
*Signed and dated 1796.* 2/5/-
- SCHOOL OF REMBRANDT.
- 134 Head of a Man and another, 2 3/-
- SCHOOL OF GREUZE.
- 135 A Girl Reading 3/15/-
- POUSSIN.
- 136 Offering Gifts to the Gods 6/6/- *See.*
- PANNINI.
- 137 Classical Ruins with Figures playing Bowls 4/15/-
- J. VAN STRY.
- 138 Cattle and Figures in Landscapes, a pair 3/10/-
- Signed.*
- H. ANDREWS.
- 139 A Garden Scene and Figures 2/-
- DINGLE.
- 140 A Canadian Forest Scene and Waterfall, A Sailing Ship, A  
Little Girl and A Gipsy Encampment, 5 1/-
- C. L. DAVIS.
- 141 Widdecombe, S. Devon, and 2 others, water colours, 3 1/-
- J. HOREMANS.
- 142 Figures outside an Inn 7/7/-
- C. POWELL.
- 143 Shipping off a Jetty, on panel 18/-
- T. WHITCOMB.
- 144 A Coast Scene and Shipping, and Shipping in a Choppy  
Sea, a pair 4/5/- *Ashby.*
- Signed.*
- T. CRESWICK.
- 145 A Landscape and Castle 1/- *Butcher.*
- ITALIAN SCHOOL.
- 146 A Landscape and Figures, A Figure Subject and 4 others, 6 3/-
- A. MCFARLANE.
- 147 A Woodland Scene, Sculpture, 2, and 2 water colour draw-  
ings, 4 2/3/-

By or attributed to

Lot

6. 148 The Dentist, on panel *8/8/-*  
DUTCH SCHOOL.
- 149 Flowers in a Bowl on a Stone Slab *4/15/-*  
FRENCH SCHOOL.
- 150 Spanish Figure Subjects, a pair *2/10/-*  
UNKNOWN.
- 151 A Portrait of a Boy with a Dog, oval *10/-*  
KNELLER.
- 152 A Market Scene with Figures and Vegetables *4/-/-*  
N. BERGHEM.
- 153 A Portrait of a Lady in White Muslin Dress and Cap  
*Signed and dated 1820.* *35/-*  
J. WILDMAN.
- 154 The Runaway Horse and A Coast Scene with Sheep, a pair  
G. MORLAND.
- 155 The Pet Bird *3/-/-*  
G. SCHALCKEN.
- 156 A Portrait of a Girl with a Muff *5/-* *barpentin.*  
HOPPNER.
- 157 Landscapes with Buildings, Figures, and Cattle, unframed,  
*a set of 4* *3/15/-* *Yowley.*  
SALVATOR ROSA.
- 158 The Seasons, a set of 4 *25/-*  
FLEMISH SCHOOL.
- 159 A Figure Subject and 2 unframed pictures, *3/10/-* *br...*  
T. GRAHAM.
- 160 A Priest at Devotions and 3 others, *43/-/-*  
SPANISH SCHOOL.
- 161 A Landscape and River Scene with Buildings, Cattle and  
Figures *2/-/-* *moore.*  
F. ZUCCARELLI.
- 162 The Magdalene *10/-*  
ITALIAN SCHOOL.
- 163 A Portrait of a Gentleman and A Portrait of a Lady, ovals,  
*pastels, 2, and a water colour drawing, 3* *38/-* *T. Russell*  
ENGLISH SCHOOL.
- 164 Hunting, 3 *30/-* *Yowley.*  
ENGLISH SCHOOL.
- 165 Racehorses, 3, and a print, 4 *1/-/-* *do*  
W. JOY.
- 166 Dismasted and A Lee Shore, unframed, sepia a pair  
*5/-* *T. Russell*



By or attributed to  
Lot

ITALIAN SCHOOL.

167 St. John and A Scriptural Subject, on copper, 2 <sup>30/-</sup>

A. VERESTCHAGEN.

(3/10/-) 10. 168 The Lion Hunt

V. E. SCHMITZ, 1912.

169 The Battler, Scenes in the Highlands, W. FERGUSON, 1888,  
and 6 others, 8 <sup>15/- Fisher</sup>

MAES.

170 A Portrait of a Child, full length <sup>4/- Douglas</sup>

ITALIAN SCHOOL.

171 A Girl holding a Palm <sup>2/-</sup>

FLEMISH SCHOOL.

172 Sobieski defeating the Turks <sup>3/- Erasmus</sup>

FLEMISH SCHOOL.

173 A Landscape with Cavaliers, Figures and Dogs, on panel

CROME. <sup>2/15/- Brown</sup>

174 A View on the Wensum, Norwich

ITALIAN SCHOOL. <sup>2/15/- Bonway</sup>

175 Ruins and Figures <sup>2/5/-</sup>

W. H. GOBELL, 1823.

176 A Canadian Winter Scene <sup>5 1/2/-</sup>

TURNER.

177 A River Scene, St. Germain and A Coast Scene, FIELDING,  
water colours, 3 <sup>5/-</sup>

UNKNOWN.

178 River Scenes with Figures and Cattle, ditto, a pair, A River  
Scene, FRANCA, and A Landscape, ditto, 4 <sup>30/- Chelton</sup>

ENGLISH SCHOOL.

179 A Portrait of a Lady and three Portraits, pastels, 4 <sup>35/-</sup>

ENGLISH SCHOOL.

180 A Landscape with Watermill, water colour

C. DIXON.

181 "All that remains of the Old 'Camperdown,' " ditto  
Exhibited at the Royal Academy, 1890. <sup>30/- Carpenter</sup>

DUTCH SCHOOL.

182 A Portrait of a Lady in Black Dress, White Collar and Coif, <sup>2/-</sup>  
oval, on panel

ETTY.

183 A Nude Study <sup>30/-</sup>

UNKNOWN.

184 Swiss Scenes, on panels, a set of 3 <sup>2/15/-</sup>



*By or attributed to.*

Lot

A. STORCK.

- 185 A Classical Harbour Scene with Shipping and Figures 20/-

C. HENDERSON.

- 186 A Landscape with Mansion and Figures and A View on the River Tor, 2 1/- Hill.

R. DOUGLAS.

- 187 A Beach Scene and Figures, A Coast Scene, A. EAST and A Landscape with Sheep, 3 30/- Townsend.

BARKER, of Bath.

- 188 An Encampment Scene 2/5/-

UNKNOWN.

- 189 The Fight between Bob Gregson and John Gully, near Greenwich 4/15/-

UNKNOWN.

- 190 Head of a Man 2/5/-

ENGLISH SCHOOL.

- 191 Portraits of Men,
- $\frac{3}{4}$
- length, unframed, 2 4/15/-

DUTCH SCHOOL.

- 192 An Old Man holding a Brazier, ditto 35/-

ENGLISH SCHOOL.

- 193 A Portrait of Samuel Clark and another, ditto, 2 2/5/-

J. VAN DE HEYDEN.

- 194 A Town on a River with Figures, on panel, and 2 others, 3 1/- Hill.

FRENCH SCHOOL.

- 3/5/- 6 195 The Marriage of Henry VI of France with Marie de Medici, 1660, on panel, and Figure Subjects, DUTCH SCHOOL, a pair, 3

ENGLISH SCHOOL.

- 4/10/- 10. 196 A Portrait of Sir Theodore Mayenne, the Physician, and A Portrait of a Gentleman, 2, and 3 others (2 unframed), 5

FINIS.

Being direct  
 to the  
 inspection & instructions

75



MESSRS.  
Robinson, Fisher & Harding's  
SCALE OF CHARGES.

---

SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1.

---

PICTURES, DECORATIVE FURNITURE  
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold:  $2\frac{1}{2}$  per cent on the  
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

---

The above includes all Auction Expenses except Removals.  
Owners should attend to their own Insurances or give instructions  
on the subject.

---

Lower Rates can be quoted for Property of Special Value. Sales  
at Private Residences in town or country, Inventories and  
Valuations.

Telephone.....WHITEHALL 4725 (2 lines)



# ROBINSON, FISHER & HARDING

*Auctioneers*

(Established 1830)

HOLD WEEKLY SALES AT

## WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN  
FURNITURE

PORCELAIN

---

*Advice given in Town or Country*

---

SALES AT PRIVATE HOUSES

---

VALUATIONS

Telephone—4725 Whitehall (2 lines)